Madison Felman-Panagotacos

Visiting Assistant Professor

Luso-Hispanic Studies Department

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**Employment**

2023– Visiting Assistant Professor, Middlebury College.

2017–2023 Teaching Fellow, University of California, Los Angeles.

2018, 2019 Teaching Associate, Summer Study Abroad Program in Buenos Aires at Universidad de Belgrano.

2017 Indexer of Guatemalan Genocide Testimonies, the Shoah Foundation at the University of Southern California.

**Education**

Ph.D. Hispanic Languages and Literatures, University of California, Los Angeles. June 2023.

Dissertation: *Hagiographies of Maternal Bodies: Corporality, Gender, and Citizenship in Argentina*

Committee: Adriana Bergero (Chair), Efraín Kristal, Katherine Marino, Grace Hong

Graduate Certificate in Gender Studies. Awarded Winter 2020.

Graduate Certificate in Writing Pedagogy. Awarded Spring 2023.

M.A. Hispanic Languages and Literatures, University of California, Los Angeles. June 2018.

B.A. Spanish & Latin American Studies, Washington University in St. Louis. May 2016.

**Areas of Scholarly Interest**

* Latin American Cultural Studies
* Argentine and Mexican Literature, Film, and Culture
* Language Pedagogy
* Reproduction, Motherhood, and Non-Patriarchal Parenthood
* *Travesti* and Trans\* Studies
* Queer and Feminist Theory
* Feminist Social Movements
* Women of Color Studies
* Popular Religion and Folk Catholicism
* Translation

**Non-Degree Programs**

Bread Loaf Translators’ Conference, 2024.

Writing for the Popular Press: A Workshop for Feminist Scholars. *Ms. Magazine*, Minneapolis, Minnesota, 2022.

Archives and Riots: Latin American Trans Histories Workshop, Zoom, 2022.

Fellow at the Los Angeles Review of Books Publishing Workshop, Zoom, 2020.

Digital Pedagogy: An EPIC Seminar. University of California, Los Angeles, 2019.

**Teaching at the University Level:**

(TA = responsible for attending lectures, designing and teaching discussion sections, holding office hours, evaluating student work)

**At Middlebury College**

* Reproduction, Maternity, and Abortion in Latin America. Spring 2024.
* Latin American Queer Cultures. Fall 2023.
* Rewriting National Fictions: Adapting Citizenship in Foundational Narratives. Winter 2024.
* Intermediate Spanish II. Fall 2023. Spring 2023.
* Independent Study. Spring 2023.

**At the University of California, Los Angeles**

* Variable Topics in Queer Diversities (Queer Historiography in Argentina). Fall 2020.
* Literature in Historical Context. Spring 2018. Winter 2023. (TA)
* Latin American Cultures. Fall 2021. (TA)
* Academic Reading and Writing. Summer 2020.
* Advanced Spanish Composition for Heritage Speakers. Spring 2023.
* Advanced Spanish Composition. Winter 2021.
* Introductory Spanish for Heritage Speakers. Fall 2022.
* Intermediate Spanish 5. Winter 2019. Spring 2019.
* Intermediate Spanish 4. Spring 2021.
* Elementary Spanish 3. Summer 2018. Fall 2018. Summer 2020.
* Elementary Spanish 2. Winter 2018. Summer 2021.
* Elementary Spanish 1. Fall 2017.
* Introduction to Lesbian, Gay, Bisexual, and Transgender Studies. Winter 2020. (TA)
* Introduction to Gender Studies. Fall 2019. (TA)

**At Universidad de Belgrano**

* Taking it to the Streets – Spanish in the Community. Summer 2018. Summer 2019. (TA)
* Tango and the Argentine Identity. Summer 2018. Summer 2019. (TA)

**At Washington University in St. Louis**

* Elementary Spanish 2. Spring 2015. Fall 2015. Spring 2016. (TA)
* Elementary Spanish 1. Fall 2014. (TA)

**Publications**

**Articles in Scholarly Journals:**

*In preparation* “Synecdochal Bodies: an Epistemological Clash in Latin American Protest Imagery.”

*In preparation* “Un acercamiento feminista al asunto de las Malvinas.”

*In preparation* “Artifice in Rewritings of Argentine Foundational Narratives: *Las cautivas* and *La madre del desierto*.”

*Forthcoming* “La Difunta Correa, Nationalism, and *Argentinidad*: Construction of a Collective Identity.” *Feminist Studies*. Revised and resubmitted.

2019 **“**Poetic Discipleship and *Traición* in Julián Herbert’s *Álbum Iscariote*.” *A contracorriente. Una revista de estudios latinoamericanos*, vol. 16, no. 3 (Spring 2019): 281–301.

**Book Reviews in Scholarly Journals:**

*2021 Feminism for the Americas: The Making of an International Human Rights Movement*. Katherine M. Marino. *Mester*, vol. 50 (2021).

*2018 The Precarious in the Cinemas of the Americas*. Constanza Burucúa and Carolina Sitnisky, ed. *Imagofagia*. October 2018.

**Public Scholarship:**

2021 “Death and Hope: On Federico Falco’s *A Perfect Cemetery*.” *Los Angeles Review of Books*. April 14, 2021.

2021 “Mask-ulinity and Feminicide: Argentine Activism During Covid-19.” *Center for the Study of Women*. January 21, 2021.

2020 “Reclaimed Histories: Gabriela Cabezón Cámara’s *The Adventures of China Iron*.” *Los Angeles Review of Books*. October 12, 2020.

2020 “Latine or Latinx.” Guest on *J.T. the LA Storyteller Podcast*. September 15, 2020.

2020 “Sacrificial Motherhood and Bodily Autonomy.” *LA Review of Books PubLab*. August 2020.

**Translations**

*Under rev. The Fallen Trees Are Also the Forest* by Alejandra Kamiya. Under review Deep Vellum.

*Under rev.* “Part” by Alejandra Kamiya. Under Review at *Latin American Literature Today*.

2024“Rice” by Alejandra Kamiya. *Asymptote*.

**Scholarships, Grants and Awards**

2024 Ada Howe Kent Course Development Grant

2023–2024 Axinn Center for the Humanities Faculty Research Seminar Participant.

2021–2022 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship.

2022 LASA Sexualities Section Grant.

2022 LASA Grant.

2020 UCLA Center for the Study of Women Spring Travel Grant.

2020 Los Angeles Review of Books Readers’ Tuition Grant.

2019–2020 Harry and Yvonne Lenart Graduate Travel Fellowship, University of California, Los Angeles.

2019–2020 Graduate Research Mentorship Fellowship, University of California, Los Angeles.

2019 Ben and Rue Pine Research Travel Fellowship, Department of Spanish & Portuguese at the University of California, Los Angeles.

2017 Field Research Grant, Tinker Foundation through the Latin American Institute at the University of California, Los Angeles.

2016–2017 First Year Fellowship, Department of Spanish & Portuguese at the University of California, Los Angeles.

2016 Louis G. Zelson Prize, “Best Graduating Student” Department of Romance Languages and Literatures, Washington University in St. Louis.

2015 Sherman Eoff Prize, “Excellence in Spanish” Department of Romance Languages and Literatures, Washington University in St. Louis.

**Refereed Conference Presentations**

2024 “Reframing Civilization versus Barbarism: Argentine Foundational Myths on the Contemporary Stage.” American Comparative Literature Association.

2023 “La maternidad y la futuridad travesti. El caso de *Las malas*.” XLIV Congreso del Instituto Internacional de Literatura Iberoamericana.

2022 “Travesti\* Maternity, Folk Sainthood, and the Argentine National Identity in *Las malas*.” National Women’s Studies Association Conference.

2022 “Trans Maternity and La Difunta Correa in *Las malas*.” Track Género, sexualidades y estudios LGBT, LASA.

2021 “Representations of Maternal Bodies in Times of Plague.” LASA Congress.

2021 “Latin American Transnational Feminisms in Times of #MeToo: Mobilizing Resistance Throughout the Americas.” Track Género, sexualidades y estudios LGBT, LASA.

2020 “#NiUnaMenos, Social Media, and Activist Mobility in Argentina.” LASA.

2020 “La maternidad, el sexo y el nuevo cine argentino.” VII Congreso Internacional Asociación Argentina de Estudios Sobre Cine y Audiovisual (AsAECA) \*Postponed due to COVID-19.

2019 Chair of Panel “Cuerpos en conflicto: mujeres, violencias, maternidades y estado en Chile y Argentina.” III Simposio de la Sección de Estudios del Cono Sur (LASA).

2019 “Imperfect Motherhood in Albertina Carri’s *La Rabia* and Lucrecia Martel’s *La niña santa*.” III Simposio de la Sección de Estudios del Cono Sur (LASA).

2019 “Incommensurability in the Poetry of Julián Herbert.” XXV Annual Juan Bruce-Novoa Mexican Studies Conference.

2018 “La antropología taxidérmica: los espectros de trauma en los cuentos de Cristina Rivera Garza.” 2do Coloquio Internacional de Literatura Mexicana del Norte.

2018 “Hybridity and Subjectivity in Julián Herbert’s *Album Iscariote*.” XXIV Annual Juan Bruce-Novoa Mexican Studies Conference.

2017 “El varón debilitado del tango: La exposición cultural de la impotencia política.” Mid America Conference on Hispanic Literatures.

2017 “Sexo e locura: Interacciones entre mujeres e instituciones de poder en *Nadie me verá llorar.*” 14th Annual UCLA Graduate Student Conference.

**Service to the University**

2022–2023 President. Spanish & Portuguese Graduate Student Association, University of California, Los Angeles.

2021, 2022 Panelist, Graduate Student Orientation Spirituality Panel. University of California, Los Angeles.

2020 Leader of Sessions for the TA Conference (How Students Learn; Active Learning Strategies for Humanities and Social Sciences).

2019–2020 Graduate Student Representative. Lecture and Symposia Committee, Department of Spanish & Portuguese, University of California, Los Angeles.

2019–2020 Vice President. Spanish & Portuguese Graduate Student Association. University of California, Los Angeles.

2019 Member of Planning Committee and Panel Chair. Inaugural Feminist Book Celebration. University of California Consortium on Women’s, Gender & Sexuality Histories in the Americas.

2019 Member of the Spanish & Portuguese Film Association. *7th Annual Latin American and Iberian Film Festival: Women Voices*. University of California, Los Angeles.

2018–2019 Graduate Outreach Advising Link (GOAL) Mentor. University of California, Los Angeles.

2018–2019 Secretary. Spanish & Portuguese Graduate Student Association. University of California, Los Angeles.

2017– Member of the Editorial Board. *Mester*, the Journal of the Department of Spanish & Portuguese at the University of California, Los Angeles.

2017 Conference Chair. 14th Annual UCLA Graduate Student Conference – *Discursos de poder: Planting, Perpetuating, and Protesting Power in Literature and Linguistics*.

**Languages**

English – Native

Spanish – Near-native

French – Advanced

Greek – Intermediate

Portuguese – Basic

Yiddish – Basic

**Scholarly Affiliations**

American Comparative Literature Association

Asociación Argentina de Estudios sobre Cine y Audiovisual

Association for the Study of Arts of the Present

Carolina Translation Collective

Latin American Studies Association

Mexican Studies Research Collective

Modern Language Association

National Women’s Studies Association

Society of Cinema and Media Studies